

Tamil Light Music Show 2007

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SUNDAY, DECEMBER 2ND 2007

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From

Dr. Balasingham Family

Word from the Board...

Sacramento Tamil Mandrum (STM) once again warmly welcomes you to this great evening of Music and dance.....

The Board members, Thillana Team and Volunteers are certain that you will have a gala time with an implausible, well-sequenced program. We hope you will enjoy this function and give your continuous support to the Tamil Mandrum.

STM is a non-profit, non-political, non-partisan organization established in 1997 to promote Tamil culture in and around the Sacramento Valley area. The success behind this organization is that it has adapted to changing times and needs of the Tamil Community.

We are proud to say here that that our Mandrum functions without any membership fee for the past nine years because of your dedicated support. The funds collected by means of entrance fee for this event and generous donations from various local businesses are the Mandrum's financial resources to conduct the programs of the Tamil Mandrum. The Mandrum Treasurer shall keep accurate records of all financial transactions.

Your suggestions to improve any of the Mandrum functions are most welcome. Please email your comments to sactotamilmandrum@yahoo.com.

We thank every one of you for your continued support and patronage.

Wishing you all a Happy and a Prosperous New Year 2008.

Now relax and enjoy the evening please.....

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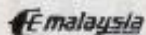
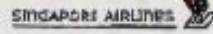
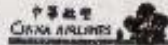
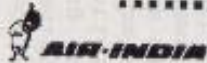
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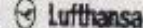
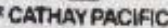
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Thillana: A word that conjures up images of the joyful dance piece, a musical symbolism of the sculptures in temples, an ecstatic stringing of vibrant beats. One word that encompasses beauty, melody, joy, dynamism, verve and creativity. Our signature : Thillana

Starting in 2000 as an informal group of musically inclined friends, we have evolved into a 40-member troupe with a reputation of delivering high-quality Tamil music to house-packed audiences. The caliber of our musicians spans the broad range of music that they present. Most of our singers have classical training. Though the primary focus is music,

Thillana shows are emerging into a one complete entertainment package. Our fold has increased to include dancers/comedy artistes/stage and special-effect designers. With each show a desire to innovate brings in new angles and thereby new people and new talents.

Our lives go way beyond just our 9-to-5 jobs. The driving forces are a vent to our talents and passion, the fun during the practice sessions, the adrenalin rushes during our shows, the thrill to see half the auditorium dancing to our feet-tapping numbers, the satisfaction of a job-well done when we read our reviews.

In addition to all this, there is a joy in giving, as all the proceeds go to charity. We sing our hearts out for voices that need to be heard.



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Some useful links

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<http://gilli.in>

<http://www.bbc.co.uk/tamil/>

<http://www.varalaaru.com/>

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<http://suratha.com/leader.htm>

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<http://in.tamil.yahoo.com/>

http://www.tamil.net/projectmadurai/akaram_uni.html

<http://satrumun.com/>

<http://mykitchenpitch.wordpress.com/>

<http://www.sacdesi.com>

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Anitha Dixit - Vocals



Anitha has been performing on stage from a very young age. She has several years of training in Carnatic Music, and has given solo as well as group performances in temple concerts and functions. She has also made her alma maters proud by winning classical as well as light music competitions, and has been a part of Thilana since its inception.

She currently juggles 2 full time jobs - a Technical Architect for a software company and mother of a 3yr old. A sucker for challenges, her latest quest is to solve a sudoku puzzle in 10 minutes

Meera Manohar - Vocals



Meera started singing at the age of 2 and pursued South Indian classical music lessons under the guidance of Mrs. Vidya Hariharan, daughter & disciple of Dr. S. Ramanathan, Chennai. She continues to train with Mrs. Preetha Seshadri in the bay area. She has sung a piece for the tamil play "Kaasu Mele Kaasu" staged by Naatak - a bay area based theatre group under the music direction of Mukundan. She has also lent her voice for the song "Vandemataram" in the movie "Green Card Fever" which was shot in the US. She maintains an audioblog (<http://swarashaanam.blogspot.com>) & continues to contribute to the online music album "BLOGSWARA" as well (<http://blogswara.in>)

Present employment: Vetti :) Used to work for a non-profit domestic violence organization in SJC before my son came along in June.

Durga S - Vocals



Durga, an HR professional, from the Bay Area started singing at the tender age of 5. She learnt formal Carnatic music from Mrs. Rajeshwari of Kalakshetra. Blessed with a sweet voice, Durga has sung for many light music troupes in Chennai starting from the young age of 8... "Kanmani" from "Guna" was her first song. She has been a member of thilana for the past 2 seasons and with the encouragement of her family she is here to share the joy of music with all of us.

Ragavan Manian - Vocals, Flute and Violin



Ragavan is a performing Carnatic vocalist and 'one of the most beloved students of "Padma Vibhushan" Dr. Balaramurati Krishna', in his Master's own words. Singing light music, especially Ilayaraja's melodies is a childhood passion of his. His day job is managing software components at a high-tech firm in the Silicon Valley. Ragavan would rather while away his hours playing with his six month old, tinkering with musical instruments, reading classical poetry plus a host of other things.

Mani Ram - Vocals



Mani Ram has written and directed two Tamil plays so far - Kaasu Mele Kaasu and Rahasiya Snehidiyae. KMK was staged in Sacramento as well. Although stage is not new to Mani Ram, here he is trying a different trick on stage - singing. He has been part of a few music bands in India. Stage is always his passion. Having a day job as most of us, he works five days waiting for the weekend where he gets to do what he really wants to do. His current project is his third play "Ninaitalae Nadakkum" a comedy to be staged in March 08.

Subramaniam Baskaran - Vocals



Started performing in the Bay Area last year since he arrived in the US. Already established himself as one of the best male singers with wide range of vocal ability. Has performed extensively in Chennai light music groups.

Subbu has been an ardent fan of SPB from his teens. Started singing on stage over 15 years ago, he has been participating in a variety of shows and

competitions. Singing light music melodies of SPB / Ilayaraja has been his passion. He is a software guy as others, but weekend has it all - he loves listening to music, driving, exploring different places and spending time with his family.

Arun Narasimhan - Drums



Arun has been an integral part of the Bay area Tamil music scene for a little over a year now. He's a part of the band VDaze, along with other instrumentalists (Kishmu, Magesh, Nagaraj, Farhan and Arun Pillai). He is one of the most dedicated and perfect in keeping time both in percussion and real life. Started playing drums in BITS, Pilani, around 14 years ago and grew up on a diet of classic rock and tamilhindi film songs.

Recently moved into electronic drums and still figuring out the boundaries of this new world.

During the day, he is yet another software guy at a Startup in the City.

Victor Praasad - Electric Bass



A visiting bassist in this band, home town being Chennai, but go way back with Arun Narasimhan, who is the most fun drummer to groove with. Picked up the bass in 93 and stuck to it since.

Was here around the same time last year and had fun jamming but missed the chance to go on stage. This time around, thrilled to go live with this bunch of talented musicians.

A shout-out to fellow Ilayaraja fans out there. Peace to all.

Krishnamurthy Kalvai - Keyboards



Kishmu or Krishnamurthy took up Keyboards while in college playing mostly Rock covers. Appreciation from friends and family encouraged him to perform more and more. Since then he has been playing for various bands such as Thilana, Pallavi, Kansas Raja group, Surathee and Raagalaya.

He and friends Nagaraj, Arun Narasimhan, Arun Pillai, Magesh, Farhan are founders of VDaze, the band much sought after both in and outside Bay Area. The group has performed together in several other Indian music shows in the US.

Nagaraj Varadharajan - Keyboards



Talented keyboard player that started with a band from REC-Trichy. Very popular in Bay Area and has played for a variety of bands that play Tamil, Telugu and Hindi popular music. Accompanies frequently on the harmonium with great Hindustani artists who

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